

DIGITAL CERTIFICATION



Author:	MOISE GIANNA
Title:	HEART TO HEART
Year:	2017
Dimensions:	68 (H) x 40 (W) 80 (z) cm
Technique:	BRONZE FUSION BY LOST WAX

Description:

THIS BRONZE SCULPTURE IS A BRONZE FUSION CONDUCTED IN PIETRASANTA AT THE "FONDERIA VERSILIESE", THE SAME PLACE WHERE THE FAMOUS SCULTURER BOTERO CREATES HIS CREATIONS. THIS IS THE SOLE REALISATION AND IT'S ONE OF THE KERNEL OBJECT IN GIANNA MOISE'S ARTWORKS, AS THE 'HEART' IS OMNIPRESENT IN HER ART, BOTH IN GLASS AND PAINT .

IL CUORE VUOTO E' UNA FUSIONE IN BRONZO ESEGUITA A PIETRASANTA NELLA FONDERIA VERSILIESE, LA STESSA CHE REALIZZA LE SCULTURE DI BOTERO. E' UN'UNICA REALIZZAZIONE A CERA PERSA ED E' UNO DEI PIU' IMPORTANTI SOGGETTI DELLE OPERE DI GIANNA MOISE, REALIZZATI SIA IN VETRO DI MURANO SIA IN PITTURA.

About the Author:





Gianna Moise

I was born in Milan, where I still live. I'm married and have three kids, as well as four dogs.

I am Jewish. My father was Greek, whilst my mother was Italian. During the Nazi persecution against Jewish people she was forced to flee and find refuge in different countries, such as France where she was granted to study until university.

I studied Chemical Engineering at the Politecnico in Milan

My art is solely a representation of my perspective on the world. A perspective and insight into my way of thinking and living. My daily day life consists in praying, practicing yoga and loving my family and my dogs. This led to the recurrent themes in my art work to be: nature and the various symbologies to it, the shape of hearts and images of prayers.

Following my degree, I worked and studied in the fashion sector, mainly concentrating in the design of underwear, at the Maragoni institute. Later I also attended Brera's evening art school.

The first painting I did was solely out of spontaneity. The latter feeling led to a heart, consisting in the simple squeezing of oil coloured tube, on a 30 x 30 canvas.

This experience led to a long period of time, where I developed and played around with this specific technique.

The peculiarity of these paintings is the three-dimensionality they behold. This is thanks to the fact that their colour is emphasised by looking at it in various directions. This allows and gives the artwork a different light, where one might describe it as more intense characterised by a pasty and bright colour. With the same aforementioned technique, I realized a series of paintings with a cardboard base, characterised with resins, acrylic and gold. This, once more, gave me the opportunity to further develop the three-dimensionality of my paintings. The reason being is that, in the case at hand, there are various pores in the cardboard which associate it with this three-dimensionality, as it resembles beehives.

Fish, flies and dragonflies are synonymous with archetypes, as they do not emit sounds. They manage to move around 360° and have the ability to easily adapt to their surrounding environment without any difficulty. We should all consider them as an example, they manage to continue live as seamless as possible, without them being influenced by judgements or criticism, which throughout our daily life tend to evoke a sense of confusion in us.

In prayers, a recurrent and important characteristic is the energy created by the action of bringing our hands together. Brining the female and male part, yin and yang together at peace. When we pray we enter a moment of concentration and meditation, which gives us energy and will to face our daily life.

Sono nata a Milano, sposata con tre figli e abbiamo quattro cani.

La mia religione è ebraica, mio padre è greco, mentre mia madre è italiana; durante le persecuzioni razziali lei è stata costretta a fuggire in diversi paesi tra cui la Francia dove ha terminato i suoi studi.

Io vivo da sempre a Milano e ho studiato Ingegneria Chimica a



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